

i thought i had understood it, but what i had done was see the net result and understand the process from only one level. tonite i figured out another level of understanding what ~~we~~ goes on in the mind of the staff that turns a once exciting thing into a day by day battle to keep on going. it is remarkable to me now that i had completely left out the factor of power in the staff's relationships with eachother and their work. now that i think of it, i can kind of plot the development of the workers, and the crucial role of power in their feeling about things. in the beginng everyone is willing to do all things. there are some who remain satisfied with doing a job from then on, but ~~many~~ begin to want a recognition of some sort, either ~~in~~ their particular job or in a position of power over others. the minority of very clear cut manipulators and politicians must get itself in a positin of power or leave, but the problem is not with them since in any organization they present the same challenge, and if they stay they sincerely enjoy their role. the problem is with all those others who are ~~not~~ not power hungry, or anxious for recognition from others, but need a feeling of satisfaction from their work. in the cases where the job is an essentially creative one, there may not be too much problem, but almost all jobs, even most of the creqitive ones, involve supervision and carrying out provisions a ccording to policy. it becomes clear soon that if the workers don't have a say in the policy of the movement they don't have a responsibility to the whole movement. it is ugly that it is so egotistical when you get down to it, but that seems to be the way it works.